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if you are interested, please, contact the e mail [enzo.gravante@aliceposta.it](mailto:enzo.gravante@aliceposta.it) or telephone 00 39 347 7881833.

Thanks

## Biography

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Enzo Gravante, was born in 1962, is a professional journalist and music critic who is listed in the influential *Treccani Encyclopaedia*.

He has given over his adult life to the study and promotion of both Afro-American music and Jazz. In the past he has contributed to a number of Italian daily newspapers, including *Il Giornale di Napoli*, *ROMA*, and *Corriere di Caserta*, contributions which dealt with the worlds of theatre, cinema and ballet.

Other papers which have featured his work include *La Sicilia*, *L'Italia Settimanale* and *Set*, whilst he has been a notable writer in the monthly journals, *Musica Jazz* and *Jazz*. A seasoned writer who has reported on more than 80 concerts and Jazz festivals, both at home and abroad, he has also penned music reviews, cover notes and published interviews with noteworthy exponents in the field of Jazz.

He has worked in the past with **Rai Radio Due** on the "Jazz and Image" series, and organized the Rome-based exhibition, "Jazz Between the Two World Wars", which attracted over 92,000 people. He has also written and presented a number of radio programmes for **Radio Tre Rai**.

He is a co-founder of S.i.s.m.a. (The Italian Society for the Study of Afro-American Music), and is currently a freelance journalist and circuit speaker.

A founder of the music publishing house, "Musicace", he is tasked with the group's activities in respect of press and public affairs issues.

In the 2004 he wrote the book *Paolo Fresu, The Sardinia, The Jazz*.

*RENO TRAVESAN*